



Stephanie Boyd

STEPHANIE BOYD

EMC

Email: stephanieboyd132@gmail.com

Phone: 985-630-7498

Height: 5'4" **Voice:** Soprano/Belt **Range:** E3-E6

Website: <https://www.stephanie-boyd.com>

Commercial/ TV Agent: BNB Talent

THEATRE

Show	Role	Theatre/Co.	Director
TWIHARD: A TWILIGHT PARODY MUSICAL	Angela/Esme/Renee	Otherworld, The Apollo Chicago Theatre	Tiffany Schaefer
THE DROWSY CHAPERONE+	Drowsy Chaperone	Surging Film & Theatrics	Billy Surges
URINETOWN: THE MUSICAL*	Hope Cladwell	Surging Film & Theatrics	Billy Surges
THE COTTAGE	Deirdre u/s	Citadel Theatre	Jack Hickey
ASSASSINS**	Swing (Proprietor [^] , Emma Goldman u/s)	Theo Ubique	Darryl Brooks
THE BALLAD OF LEFTY & CRABBE*	Mr. Rocksfield/ Ens.	Underscore Theatre	Rusty Sneary
MUCH ADO ABOUT NOTHING	Beatrice	Bethany Stage	Audra Faust
NUNSENSE	Sister Robert Anne	National WWII Museum	Victoria Reed
GYPSY	Electra	Jedlicka Perf. Arts	Steve Calzaretta
PATIENCE	Lady Saphir	Cimarron Opera	Catherine Etter
CHARLOTTE'S WEB	Charlotte	Alphabet Soup	Andrew Swanson
CHRISTMAS TOYSHOP	Francie the Fashion Doll	Alphabet Soup	Andrew Swanson

**** Non-Equity Jeff Awards Winner – Best Ensemble**

*** Non-Equity Jeff Awards Nomination – Best Ensemble, +Best Production**

[^] Role performed

FILM/TV

88* Lead Surging Film & Theatrics Billy Surges
***Official Selection Chicago Indie Film Awards, Best TV/Web Series – New York Movie Awards 2023**

EDUCATION

University of Central Oklahoma
Centenary College of Louisiana

M.M. Musical Theatre
B.M. Vocal Performance

TRAINING

Second City Chicago Training Center: Improv for Actors I & II

Vagabond, Chicago: Acting on Camera: Unit 1 & 2

Vocal Training: Dr. Marilyn Govich, Dr. Horace English, Mary LeGere

SKILLS

Singing: Musical Theatre, Folk, Classical, Jazz, Pop Rock; Dance: Ballet, Tap, and Jazz (Int.), Piano (Int./Adv.), Ukulele (Beg.), Autoharp (Beg.), Extensive Choral Experience, Works well with Children, Accents (Southern US, British (RP and Cockney), French, Russian), Improv, Passport, Driver's License